

THE DEVIL WEARS PRADA THE MUSICAL

TECHNICAL INTERNSHIP JOB DESCRIPTION

NEDERLANDER
THEATRES



DEPARTMENT	Various Technical
CONTRACT TYPE	Fixed Term – Six Months (Probation period of six weeks)
REPORTS TO	Head of Stage / Head of LX / Stage Manager
SALARY	£14.80 per hour
HOURS	40 hours per week, with a mix of daytime, evening and weekend shifts.
HOLIDAY	12 days



ABOUT NEDERLANDER THEATRES

Nederlander Theatres is the owner and operator of the Dominion Theatre, one of its three West End venues. The UK branch of the Nederlander Organization, who own and operate nine theatres on Broadway and a further 17 across the rest of North America, we're here to make our audience's experience truly special, combining live art, great fun and the warmest of welcomes to make every single guest feel centre stage.

ABOUT JAMIE WILSON PRODUCTIONS

Established in 2008, Jamie Wilson Productions (JWP) is one of the leading independent theatre production companies in the UK. JWP have produced or co-produced over 100 productions in London, Broadway, on tour throughout the UK, and internationally, including The Devil Wears Prada.

ABOUT THIS PLACEMENT

Discover how a large-scale long-running West End musical comes together with hands-on experience across a range of technical backstage teams working on The Devil Wears Prada: The Musical.

The Dominion Theatre is a receiving house, meaning that we work in partnership with producers (such as Jamie Wilson Productions) who bring shows into our theatre, rather than producing shows ourselves. Because of this, some of the team who make The Devil Wears Prada happen are hired by the theatre and some are hired by the show, coming into the venue just for this production.

In this placement, you will spend time with technical departments across both the theatre and show teams – including LX, Stage, Sound, Stage Management and Automation – to learn what they do and explore how they work together to put on this major production eight times a week.

We will endeavour to give the successful applicant more time with any specific team(s) during the placement to delve deeper into any area(s) of interest.

WHO WE ARE LOOKING FOR

Please demonstrate how you meet these qualities in your application.

- ◆ Someone who wants to build a career in technical theatre, who has some basic experience – training and/or working at smaller venues – but is looking to break into working in larger venues.
- ◆ A team player with good communication skills.
- ◆ A professional attitude, with enthusiasm to learn and develop new skills.

WHAT YOU'LL DO

LX (ELECTRICS)

- ◆ Learn show plots including follow spot and Stage Electrics
- ◆ Gain a basic knowledge of both show lighting maintenance and electrical building maintenance

STAGE

- ◆ Learn all stage crew plots
- ◆ Gain basic knowledge of the flying system
- ◆ Gain basic knowledge of carpentry maintenance

STAGE MANAGEMENT

- ◆ Learn ASM show plots
- ◆ Gain basic knowledge of props maintenance
- ◆ Gain an understanding of interdepartmental show relationships

SOUND

- ◆ Learn the Stage Sound plot
- ◆ Learn how to build and maintain the cast microphones
- ◆ Gain basic knowledge of the sound system infrastructure

AUTOMATION

- ◆ Learn the Automation deck plot
- ◆ Gain basic knowledge of the desk during maintenance
- ◆ Gain an understanding of the Automation system