

# SHOW EFFECTS

## Act One

Top of the Show - **00:00**

Flashing Lights  
(Strobe effect)

“In Or Out Part 1” - **37:00**

Thunder and Lightning  
(Strobe effect)

“Dress Your Way Up” - **45:00**

Camera effect flashing for  
approx. two mins intermittently  
(Strobes used)

“The Devil Wears Prada” - **56:00**

Ball reveal includes paparazzi and  
camera flashes on set - 30 seconds.  
There is also a moment of spotlights  
in the aisle in auditorium for the  
Ladies Ensemble reveal/entrances.  
(Strobe effect)

Please turn over for Act 2 effects.

# Act Two

Top of Act Two - **00:00**

Flashing on the Proscenium  
at the top of the Entr'Acte  
(Strobe effect)

“Who’s She” - **15:00**

Camera effect flashing growing in intensity throughout the number. No strobe, but flashing lights, loud camera effects. (Strobe effect used for camera flashes, lots of flashing lights in eyes)

“Stay on Top” - **38:00**

Intro to “Stay on Top” has spotlights in the aisles in the stalls auditorium for the Ladies Ensemble reveal/entrances, with loud “dough” sound effects as they arrive/lights up on them.  
(Strobe effect)

“Gigamix Finale” - **46:00**

Very loud and flashy finale sequence for five mins.  
(Strobes used during  
“Dress Your Way Up” again)

