

JOB DESCRIPTION



FOLLOW SPOT OPERATOR ♦ DOMINION THEATRE

DEPARTMENT	Technical
CONTRACT TYPE	Show Contract
REPORTS TO	Chief Electrician
DIRECT REPORTS	None
SALARY	£16.72 an hour, plus show bonus (details of bonus to be discussed during interview) SOLT / BECTU Grade 4
HOURS	34 hours a week, spread across six days / eight performances. This includes afternoon, evening and weekend work.
HOLIDAY	24 days per year, plus bank holidays



JOB PURPOSE

To operate a follow spot, following a specified cue sheet for performances of *The Devil Wears Prada*.

This role involves evening and weekend work.

KNOWLEDGE / EXPERIENCE / SKILLS NEEDED

Please demonstrate how you meet these qualities in your application.

ESSENTIAL

- ◆ Experience of operating follow spots
- ◆ Ability to work confidently at height and lift moderate loads
- ◆ Ability to read and understand show plots
- ◆ Working knowledge of maintenance of moving and generic light fixtures
- ◆ Ability to remain consistent across all performances
- ◆ Ability to remain calm whilst under pressure in a changing environment
- ◆ Ability to demonstrate own initiative and problem solve effectively
- ◆ Working knowledge of relevant Health and Safety legislation

DESIRABLE

- ◆ Experience of operating remote follow spots
- ◆ Relevant Health and Safety qualification
- ◆ Basic knowledge of GrandMA systems
- ◆ Previous IPAF Training
- ◆ Competent in the use of power tools
- ◆ Valid First Aid at Work qualification
- ◆ Experience of keeping cue sheets up to date
- ◆ Ability to deal with the pressures of rehearsal periods and cast changes
- ◆ Experience of swapping between show plots
- ◆ Ability to respond quickly and remain calm in a show stop situation

MAIN DUTIES AND RESPONSIBILITIES

GENERAL ROLE REQUIREMENTS

- ◆ Operate a follow spot following a provided cue sheet for rehearsals and shows.
- ◆ Update cue sheets in line with changes to the production.
- ◆ Ensure that the spot gallery is always a clean and safe working environment.
- ◆ Carry out rehearsal periods during cast change and technical rehearsal periods.

HEALTH AND SAFETY

- ◆ Be fully aware of evacuation procedures and take an active responsibility in these procedures in the event of an evacuation.
- ◆ Be aware of and ensure all relevant Health and Safety requirements are followed and abide by the company's Health and Safety policy.
- ◆ Carry out maintenance on fixtures.
- ◆ Ensure all health and safety requirements and risk management systems are strictly adhered to when operating machinery.
- ◆ Be aware of best practices within a theatre environment.

OTHER

- ◆ Assist the theatre Electrics Team in carrying out their daily duties.
- ◆ Assist, where called, on maintenance days on the shows LX rig and/or spots.
- ◆ Assist in the service and maintenance of electrical systems and backstage areas to the highest standard and to bring any difficulties and/or health and safety hazards to the attention of the Head of Stage or Chief Electrician.
- ◆ Undertake any training appropriate to the position.
- ◆ Follow all instructions given by the Chief Electrician and their Deputies.
- ◆ Undertake any reasonable duties as required by the Chief Electrician, their Deputies and the Senior Management team.
- ◆ Be an active member of the team, and create and maintain a positive and supportive backstage environment.
- ◆ We want to create and sustain a productive, diverse and inclusive working environment, and ask everyone who works with us to champion this ambition and embed it into their day-to-day work.